

Ali Zimmerman

303-859-2159

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Height: 5'7" Weight: 165

Eyes: Blue Hair: Brown

<http://www.dreamwell.com/ali>



Theatre Performance:

<i>Joseph and the Amazing...</i>	Ensemble	PHAMALy
<i>A Christmas Twist</i>	Emily Cratchit	Industrial Arts Theatre
<i>The Pajama Game</i>	Babe Williams	PHAMALy
<i>Once Upon a Mattress</i>	Lady Larken	PHAMALy
<i>Personals</i>	Claire, others	Coal Creek
<i>Fiddler on the Roof</i>	Tzeitel	Boulder Arts Academy
<i>Baby With the Bathwater</i>	Cynthia, others	Dreamwell Theatre
<i>Ten Little Indians</i>	Mrs. Rogers	West Side Players

Chorus roles: *The Wizard of Oz, Faust, The Music Man, A Mid-Summer Night's Dream, Guys and Dolls, Hello Dolly!*

Dance roles: *The Best Little Whorehouse in Texas, No No Nanette, The King and I, The Nutcracker*

Vocal Performance

Soloist - Sing For Life biannual concerts	Karen Patterson, Director
Soloist - Colorado Performing Arts Festival – PHAMALy	Steve Wilson, Director
Soloist - Linda Creehan Studio biannual recitals (SD)	Linda Creehan, Director
Outstanding Soloist Award – Coyote Jazz Festival (USD)	Larry Mitchell, Director
Soloist - MidWest Ambassadors of Music Choir (European tour)	various directors
Concert and Show Choirs – Upper MidWest Music Camp (SD)	various directors
Concert, Show, Madrigal Choirs – Vermillion High School (SD)	Jeanne Dahlin, Director

Training

Vocal Jazz Master Class (2004)	Karen Tucker Patterson
Sing For Life voice studio (2002-present)	Karen Tucker Patterson
Vocal Performance Classes (1999)	Carolyn Val-Schmidt
Ballet (Beg-Intermediate) (2003)	Arvada Center
Tap and Jazz (Intermediate) (1999-2000)	Cherilyn's Dance and Arts Center
Tap, Jazz, Ballet (Beg thru Adv) (1992-1994)	Linda Creehan Dance Studio
Audition Workshops (2002-2004)	Steve Wilson, Gregg Vigil
University of Iowa – Acting (1994 -1998)	Carol MacVey, Eric Forsythe

“Cherubic cutie Ali Zimmerman is charming...”

“...casting a deaf actor in the lead of a musical might seem absurd or impossible – that is, until you hear Zimmerman hit every note in a crystal-clear pitch.”

-- John Moore, *Denver Post Theatre Critic*